

MODERN

MONUMENTS



AND WHERE
TO BUY THEM.

A Book to Guide you in the Selection
of Monumental Work.

INTRODUCTION. : : :



THE beautiful custom of erecting monumental memorials to the departed has been adopted by all civilized nations and the care of the sacred spot that contains the sepulcher is zealously guarded by the living. We are all called upon sooner or later, to tender this last mark of love and respect to those who have left the family fireside and have passed into the realms of eternity. This book is sent you for the

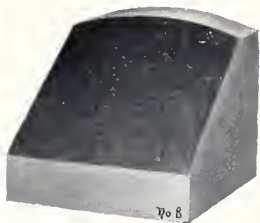
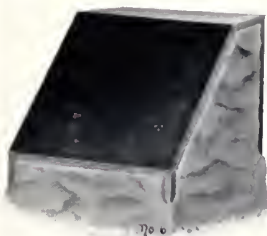
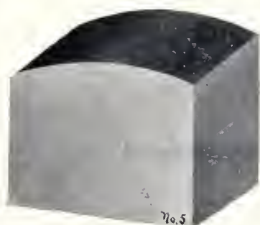
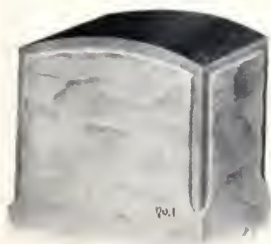
purpose of showing modern designs of monumental work, and to assist you in determining something of a general plan you wish to adopt, when you become prepared to enter into the details. Each page contains sample designs of work from the plain substantial markers, to the most costly statuary and mausoleums. The designs shown are merely a few selections from each character of work, and when you are prepared to purchase we should esteem it a favor if you would consult with us before placing your order elsewhere. Our line of designs are all modern and we make a specialty of artistic and correct lettering. Should you wish us to call and submit plans before we would reach you in the regular course of business, a line directed to us will assure prompt attention. We handle all grades of granite, marble and stone work and endeavor always to keep our prices low, considering the quality of work we are furnishing. We erect work in any part of the country and our extensive handling of monumental work enables us to secure stock on the most advantageous terms and the benefit thus obtained reverts to our customers. Our business card and address will be found on the back page of this book and we would request that you call and examine our stock of goods at any time that would meet your convenience.



AVERY LIBRARY
COLUMBIA UNIVERSITY

14.102
AT
7145
4977
112

MARKERS AND CORNER POSTS.



We can supply you with Markers and Corner Stones of any description. PRICES ALWAYS THE LOWEST for HIGH GRADE WORK.

TABLETS.



We are prepared to offer you everything artistic in the line of Marble and Granite Tablets. These are usually designed for a single grave.

COTTAGE AND URN MONUMENTS.



These are but sample designs. Call and examine many other patterns.

Ball and Cap Monuments.



Shaft Monuments and Grave Ledgers.



We attend to putting in foundations and erecting
work in any part of the country.

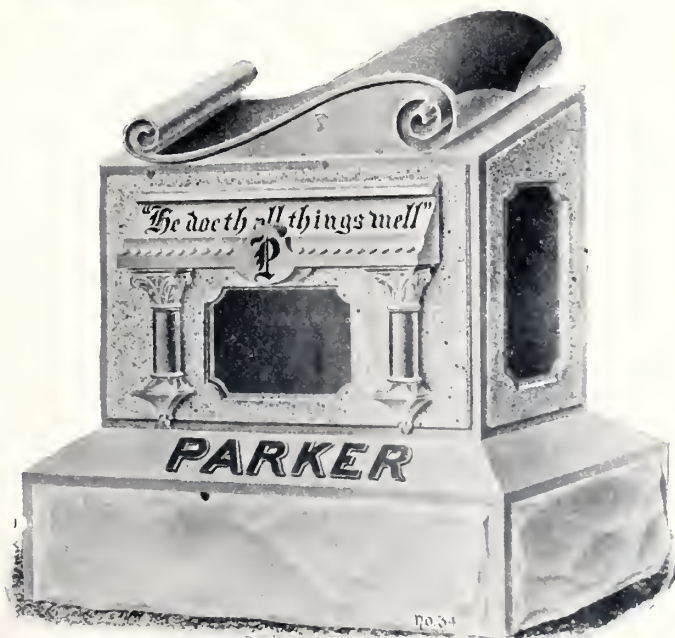
Statuary Monuments.



Sarcophagi Monuments.



If you reside at a distance, send us a general idea of what you may require by reference to number in catalogue, and we will submit prices.



Cross and Column Die Monuments.



Rustic Monuments.

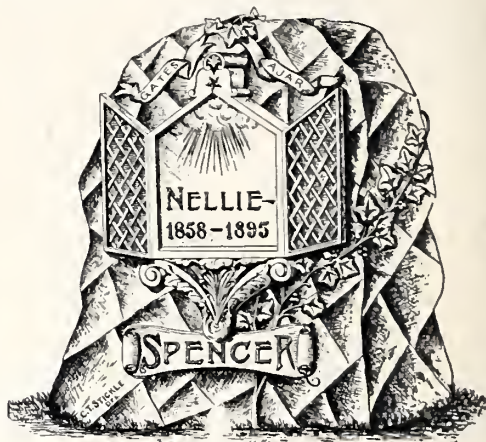


Rustic Monuments, Markers, Posts, Steps, Chairs, etc. Cut from the celebrated Bedford Stone. Fine carved effects can be produced and they wear splendidly.

Rustic Monuments and Vaults



NO. 47.



NO. 48.



NO. 49.

Save money by purchasing your work at headquarters.
Or of our accredited representatives.

Urn and Column Die Monuments.

Customers should be able to discriminate between the shoddy trash peddled by itinerant agents and the reliable class of goods handled by concerns who are responsible.

A specially made of correct proportions in all our work. Our monuments are all constructed from exact working plans drawn to a scale and thus look exactly like the illustrations when completed.



NO. 50.

We handle every kind of Granite and Marble known to the trade including Quincy, Barre, Concord, Hardwick and all the Imported Stocks.

SARCOPHAGI MONUMENT.



NO. 51.



NO. 52.

Our foundations are all laid in the best possible manner and we pride ourselves on placing in the best materials for their construction, thus always keeping the work in good order.

Modern Inscriptions.

HENRY ALDACE JENNINGS.

OCT. 18, 1858.—JAN. 12, 1896.

JULIA FRANCES,

HIS WIFE.

JUNE 12, 1861—NOV. 15, 1895.

HORACE N. PAULDING.

1860—1894

CARRIE B.

HIS WIFE

1862—1895.

ELIZABETH A.

1886—1892.

DAUGHTER OF

HIRAM & NELLIE B. STURTEVANT.

Modern inscriptions suggest brevity and plainness of expression. Letters on granite appear to best advantage when of a plain square type of the block pattern. No verse or sentiment is allowable in the best forms of monumental inscriptions, or at most a simple line is occasionally used. As follows:

Jesus loves the pure and holy.

How many hopes lie buried here?

They are not lost—but gone before.

Plucked from earth to bloom in heaven.

A sunbeam from the world has vanished.

God's finger touched him and he slept.

I have found the shore of everlasting rest.

Blessed are the dead who die in the Lord.

To live in hearts we leave behind is not to die.

Only crossed the river of death to that beautiful summer land.

Mausoleums.

FINEST ✻ WORK,**LOWEST****PRICES.**

NO. 53.

EAST WAVERLY

STEAM

GRANITE WORKS

WAVERLY, N. Y.

WE are well equipped with Machinery, Steam Heat and Power, Derricks, R. R. Switch, and by cutting and polishing our own work can save you the middle man's profit on **FIRST-CLASS WORK.**

GLAD TO GIVE ESTIMATES
ON ANYTHING IN OUR LINE.

EAST WAVERLY STEAM GRANITE WORKS
Waverly, N. Y.

CHARLES F. POOLE, Proprietor.
N. W. BARBER, Superintendent.